



Almanach auf das Jahr 1838 [Almanac for the year 1838]



Karlsruhe, F. Müller, [1837].
13 hors texte engravings.

We apologize for the imperfect translation generated by DeepL for the purposes of the show.

Following the London fashion, many almanacs were published in Paris after the fall of the Empire. Aimed at a female clientele, these small pocket prints – or rather salon prints – vied with each other in meticulousness and delicacy to appeal to an increasingly demanding public.

From the Jean-Paul Kahn library.